

### Out of the Frying Pan into Attire

By Rebecca Gonsalves

- 1 When Alexander Beck, 17, went on a shopping trip to Cambridge he had no idea that events that day would change his life in such a dramatic fashion. He was about to enter a bookshop with friends when a stranger shouted out to him: "Stop, I love your face." The rather forward stranger was a modelling scout, Ceasar Perin, who saw something in Beck that he knew would be perfect for the world of high fashion.
- 2 A month later, the seventeen-year-old put a hold on his studies at Newport Free Grammar School and threw in the towel at his £6-an-hour side-job. He posed for a series of portfolio photos, which were sent to international fashion houses.
- 3 Mr Perin knew his instincts had paid off as labels clamoured to book the new face. The teenager could swap the drudgery of manning the deep-fat fryer at his local fish-and-chip shop for a life of international glamour as a model. "All the labels, including Gucci, wanted to book Alex, but Prada booked him exclusively," Mr Perin said. After Milan, the scout took his protégé to Paris, where he appeared on the catwalk of Dior, as well as those of Yves St Laurent, Louis Vuitton, Lanvin, Raf Simons and Acne.
- 4 A model's life is something of a change for the low-maintenance teenager. He confessed: "I used to get up 15 minutes before my school bus would leave and didn't take time over my appearance. I never thought I was good enough to be a model."



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## Tekst 3

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- 1p 3 How did Alexander Beck become a model?  
A scout approached him  
A after having watched Alexander working in a restaurant.  
B after he had seen Alexander walking in the streets.  
C when Alexander paraded around in fashion hotspots.  
D when he had seen snapshots Alexander had sent to an agency.
- 1p 4 What becomes clear about Ceasar Perin from the text?  
A He has advised Alexander to invest more time in his education.  
B He helps Alexander set up his own international fashion business.  
C He is good at finding new models for important fashion houses.
- 1p 5 What is the biggest difference his new job has brought about, according to Alexander himself?  
A He liked to sleep late but now he has to get up very early.  
B He never left his hometown but now he travels all over the world.  
C He thought his looks were unimportant but now he depends on them.  
D He was a poor and insecure student but now he earns a lot of money.
- 1p 6 “Out of the frying pan into attire” (titel)  
→ In welke zin wordt de titel volledig uitgelegd?  
*Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.*

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### Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.